

Autumn – Winter 2022

Newsletter

Vol.2

The Young Archers Project

Educational toolkit



YoungArchers



Disclaimer

The Young Archers project is co-financed by the ERASMUS+ program of the European Union and will be implemented from January 2022 to January 2024. Its publications reflect the views of the authors, and the European Commission cannot be held responsible for any use which may be made of the information contained therein (Project code: 2021-1-FR01-KA220-SCH-000034341).



Table of contents

Disclaimer	2
Table of contents	3
Project progress	4
Website 'Young ArchHers'	4
The 'Young ArchHers' educational toolkit	5
Module 1: Built heritage in schools	5
Module 2: Heritage buildings and their stories	6
Module 3: Accessible digital storytelling	6
Module 4: The Young ArchHers Building Recording Form	6
Module 5: Lesson plans	7
Transnational project meeting (Cyprus)	7
Upcoming Events	8
Upcoming Issues	8

This project is funded with support from the European Commission. This publication and all its contents reflect the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Project progress

The Young Archers project is a European program promoting the protection of heritage buildings in partner cities (Paris, Nicosia, Athens and Barcelona), by developing educational materials and tools for primary schools. The project aims to raise awareness on accessibility and inclusion in educational contexts. It also outlines common values for the protection of architectural heritage and provides guidance to primary teachers to enhance the cognitive and soft skills of their students (9-12y/o) through accessible team activities and experiential learning.

Website 'Young Archers'

Young Archers is a project that considers accessibility and inclusion already from the beginning. Therefore, before producing the website to present the project and results, an accessibility training was designed and provided by Koena and UAB to all 'Young Archers' partners.

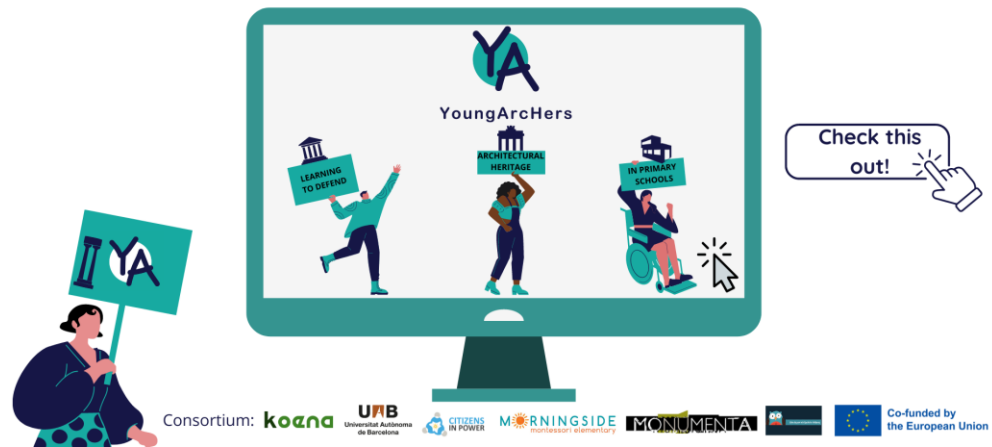
This training took place during March and May 2022. The main aim was to introduce the concepts of accessible and inclusive education, in order to consider the needs of all types of users when designing and creating teaching materials. The training was divided into two main sections: non-technical and technical digital accessibility.

The training materials are part of the [Erasmus+ project IMPACT](#), and are open source and available on [Koena's Moodle](#).

Once the accessibility training was finished, partners started to design the teaching materials, and an accessible website was developed by CIP.

The Young Archers Project Website

youngarchers.eu/



The 'Young Archers' educational toolkit

The first phase of the 'Young Archers project' consists of designing and creating an educational toolkit for primary teachers and their students (9-12y/o) to raise their awareness on the protection of built heritage with accessibility and inclusion in mind. To this aim, the 'Young Archers' educational toolkit has been structured into the following 5 modules:

Module 1: Built heritage in schools

This module is divided into five sections. The first section introduces the concepts of diversity and inclusion in cultural heritage. The second section establishes a relation between built heritage and the European cultural identity. The third section provides guidance on how to include built heritage in curricular activities. The fourth section stresses the importance of inclusive and accessible education. Finally, the fifth section explains the motivational power of built heritage to promote active citizenship in educational contexts.

Module 2: Heritage buildings and their stories

This module is divided into two main sections. The first section is at a theoretical level and provides an explanation of the prevailing architectural trends in Europe between 1850 and 1960 (neoclassic, eclectic, and modernism styles). This section aims at guiding primary school teachers and their students in the selection of buildings when creating a walk linked to built heritage in any city.

The second section is more practical and details the proposed walks of the four cities of the project (Athens, Barcelona, Nicosia, and Paris). It also provides a description of the selected buildings and their stories, as a source of inspiration for primary teachers.

Module 3: Accessible digital storytelling

This module is divided into three main sections. The first section deals with the potential of digital heritage and digital storytelling when teaching young students between 9 and 12 years old about architectural heritage. The second section aims at helping teachers and students to understand the significance of developing accessible content for the benefit of all. The third section provides digital storytelling tools to use for the creation of accessible and inclusive stories.

Module 4: The Young Archers Building Recording Form

This module aims at providing guidance to two main target users, namely primary school teachers and their students. To this aim, two different building recording forms have been produced. The document “How to document the true story of a building: Guidelines for educators” which is aimed at teachers, and the document “How to document the true story of a building: Guidelines for students” which is aimed at learners and has been produced in easy to understand language.

Module 5: Lesson plans

This module is transversal, and it is closely linked to the other modules, as it provides a specific lesson plan for each of the previous modules.

Transnational project meeting (Cyprus)

The first transnational project meeting was organised by CIP and took place face to face in July 2022 in Nicosia, Cyprus.

The aim of this first meeting was to finalize and validate with partners the structure and content of the modules related to the “Young ArchHers educational toolkit”.

The ‘Young ArchHers’ partners agreed on the structure and content to be produced as part of the educational toolkit during the next months. This fact ensured a proper start of the second phase related to the accessible audio guides.



Upcoming Events

- **October 2022** – Presentation of the Young ArchHers project at the conference: Congreso Internacional de Museos y Estrategias Digitales, under the section “Education, museums and ITC”. Title: “Young ArchHers: Cultural heritage belongs to all! New spaces for inclusive and accessible digital storytelling in educational contexts”.
- **February 2023** – Teaching and training activity at Universitat Autònoma de Barcelona.

Upcoming Issues

- **February 2023** – The Young Archers audio guides
- **April 2023** – The Multiplex edu-game
- **August 2023** – Built heritage awareness campaigns
- **December 2023** –Multiplier events, project exploitation and sustainability.

